Battersea Matters

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New church and social housing for Plough Road

Jenny Sheridan explores a new community asset





Caribbean parrot fish. St Peter was a fisherman and our community is very diverse, so it seems appropriate. The abstract pattern is digitally printed onto the glass'. The lift up to the church is large enough to take several

wheelchairs or a bride, her

dress and bridesmaids, or a coffin and pall-bearers.

A viewing gallery for families with small children overlooks the worship space.

Multi-coloured

As well as the multicoloured windows (seen
to advantage from the outside
after dark), artworks include a stone
pillar carved with a modern version of
Bible verses and a bronze statue of
the Prodigal Son.

It is unusual for a new church to be built nowadays. When Patrick Malone arrived in 2006, 'It was dereliction. The old church – which far left: the frontage on Plough Road. left: a carved stone plaque in the entrance. inset: multi-coloured abstact fish scales printed on glass windows. photos: Suzanne Perkins

was uninsured – had burnt down on Guy Fawkes Night in 1970. There were some uninhabited terraced houses, a temporary church building and a listed Victorian church hall, all in a terrible state. We had to go to the Secretary of State for permission to demolish the church hall.'

The site belonged to the parish and to Southwark diocese. In order to build the new church they leased the

land to a developer. Sixty nine flats were built, one third of which - 23 in total - are affordable, either through social renting or shared ownership. They include a new vicarage.

One year into the contract, the building contractors went bankrupt. 'Nothing happened on the site for a year,' says Patrick, 'But the developers were very good and continued the job with their own contractor.'

Architect Howard Allen of Portal Architecture comments, 'This is a significant brownfield regeneration project for Battersea. It's about perseverance and determination over many years by many local stakeholders.'

The first service was held in November 2018 and the church will be consecrated in June this year, after which they will be licensed to carry out weddings and funerals. In future the community hall and meeting rooms will be available for hire.

eople who live on housing estates have a right to a beautiful church'. Vicar Patrick Malone is proud of the brand new St Peter's church on Plough Road, on the edge of the Winstanley Estate. It is built, as he says, like a nest of tables – the shape is determined by the kite-like footprint of the site. The kites engraved on the glass doors, each with

a cross in the centre.

reference this as well as

what he describes as the

playful sense of the worship.

Inside the copper-clad building is a large airy community hall with a hatch through to a catering-standard kitchen. There are also meeting rooms and prayer spaces. Upstairs is the church, a tall roughly triangular space lit by multi-coloured windows designed by artist Ptolemy Mann. Patrick explains, 'The

pattern is taken from the scales of a



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